

TANYA Side 1

TANYA. Morning, Ginger. You missed one last night.

GINGER. For fuck's sake.

TANYA. Fucking immense. Non-stop, front-to-back, A1 class.

PEA. Hang about, Tanya. You've rolled in something.

TANYA. Where?

PEA. All up your back.

TANYA. What is it? Does it smell?

PEA. Fuck me...

TANYA. Is it in my hair?

DAVEY (*looks*). That's chicken, that.

LEE (*looks*). No it ain't. Chicken's runnier.

DAVEY. Trust me. That's chicken.

LEE. No way is that chicken. Chicken's greener. That is badger, mate.
Possibly fox.

TANYA. Fuckin' 'ell, Rooster. This is a brand-new top.

JOHNNY. Turn round.

She does.

That's badger.

TANYA. Fuckin' 'ell.

JOHNNY. Serves you right. Why don't you fuck off home like the rest of 'em. Stop round Hayley's, you don't wanna go home...

JOHNNY *collects an axe from the porch. He goes over to a pile of logs to the side of the trailer. He takes one, puts it on a stump.*

LEE. Here, Tanya. You seen Phaedra?

TANYA. What?

LEE. Phaedra. Her mum said she ain't been home for days.

JOHNNY *splits a log.*

TANYA. I ain't seen her all week, mate.

PEA. Who's that?

LEE. Phaedra? She ain't been home.

PEA. Last time I saw Phaedra, right, was... fancy-dress night. Fancy-dress night at The 'Rakers.

TANYA. That doorman is a wanker.

GINGER. Why?

TANYA. He is. He's such a tuss.

GINGER. What happened?

PEA. She'd made her own costume, right, made a real effort, stitching, sequins, and she shows up at The 'Rakers and the doorman turns her away.

LEE. Wanker.

GINGER. Why?

TANYA. He knows her stepdad. He knows she's fifteen.

TANYA Side 2

TANYA. So, what's in Australia you can't get here?

LEE. Don't know really. Sun. Sand. Surfing. Adventure. Excitement. The unknown. Thrill of discovery. Spiritual growth. Perspective. New horizons. Here. Did you know there are ley lines running through this wood?

TANYA. Ley what?

LEE. Ley lines. There's a ley line runs clean through this wood. Clean through this copse.

TANYA. What's a ley line?

LEE. Ley lines is lines of ancient energy, stretching across the landscape. Linking ancient sites. Like this one, the one you've got here goes... (*Thinks.*) Avebury Standing Stones, through Silbury Hill, right down to Stonehenge, and on to Glastonbury. That ley line comes clean through here. We're standing on it right now. Seriously. If you was a Druid, this wood is holy. This is holy land.

TANYA. Okay. I just want to be absolutely sure we're on the same page. When I say free, I mean no strings. Even if I get pregnant.

LEE. It's not that I don't appreciate it, Tanya.

TANYA. Bollocks, Piper. If you're not going to eat my peaches, don't shake my tree.

LEE. Tanya, I've listened to the offer. I respect the offer. I do not want to eat your peaches.

Beat.

TANYA. Your move, bender.
They look at each other. Beat.

PEA *and the PROFESSOR come back.*

PEA. Here we go, Professor. How's that?

PROFESSOR. Much better, thank you, Pea. Much better.

PEA. You sit down there.

TANYA (*indicating the lines of coke*). Pea.

PEA *and TANYA start doing the lines of coke on the Trivial Pursuit box.*

GINGER *enters with DAVEY.*

DAVEY. What you doing?

PEA. What, nothing.

LEE. What is it?

TANYA. Coke, mate.

DAVEY. Lush.

LEE. Sweet.

TANYA. Sorry, mate. Snooze, you lose.